

GAIL LORD, C.M., LL.D., FCMA

**Co-Founder, Partner, Lord Cultural Resources Cultural
Entrepreneur-in Residence, iSchool Institute, University of Toronto**



Gail Dexter Lord is one of the world's foremost museum and cultural planners, and author of several books, including *Cities, Museums and Soft Power* and *The Manual of Museum Management: Museums in Dynamic Change*. As co-founder and partner of Lord Cultural Resources, she is instrumental in advancing museums and cultural institutions to realize their potential. Gail is the inaugural Cultural-Entrepreneur-in Residence at the iSchool Institute, University of Toronto.

Gail has collaborated with communities across the globe to create new museums, including The Canadian Museum for Human Rights, the Smithsonian's National African American Museum of History and Culture, The Lowry and Ithra. With the perspective that museums, libraries and the arts make the world a better place, she helps cultural organizations develop strategies to adapt to change.

An engaging public speaker, Gail's many presentations include the American Alliance of Museums, the British Museums Association, The International Council of Museums and the Canadian Museums Association. She has been honoured as a Member of the Order of Canada, Officier de l'Ordre des Arts et des Lettres de France, and Doctor of Letters from McMaster University.

Gail co-founded Lord Cultural Resources with her late husband Barry Lord in 1981 to deliver specialized planning services to museums, the arts, cultural districts, and communities. Based in Toronto, New York and Paris, with offices in Mumbai, Los Angeles and Madrid, Lord Cultural Resources has conducted over 2,900 assignments in 57 countries and 450 cities.